CHRIS H CHU

CHRISTIE HAEJIN SCHENCK

CONCEPT ARTIST & ART DIRECTOR

CONTACTS



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Sacramento, CA, USA

SKILLS

Adobe Photoshop

Autodesk Maya

Corel Painter

Adobe Illustrator

> Unity

Adobe Fireworks

> Adobe Flash • • • 0 0

Adobe InDesign

Figma

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Oil, Acrylic, Watercolor, Photography, Printmaking, Traditional Asian Painting, Book Art, Sculpture, Illustration, Graphic Design, UX/UI, Art Directing

PROFILE

A diligent, skilled, and self-motivated professional who functions well within a team. A strong ambition to take on new and exciting projects and collaborate with team members to achieve the best final product. Excellent time management skills while working under pressure and multiple tasks. Exceptional understanding of software and process in game concept art. Experience proven to deliver high quality results. A problem solver who is self-directed, disciplined, and results oriented.

EXPERIENCE

Art Director

N3TWORK Studios | San Francisco, CA | JULY 2017 - CURRENT

- Art directing and Managing Character, Environment, Illustration, and Weapon for Triumph
- Creating various live-ops assets including in-game items, marketing images, and UI assets for Legendary; Game of Heroes
- Managing and Art directing the Legendary; Game of Heroes Live-ops art team; schedule, pipeline, and team structure and culture.
- Mentoring and coaching other artists at N3TWORK

Lead Concept Artist

Turbine; WB Games | Needham, MA | JUNE 2015 - JULY 2017

- Managing the Game of Thrones Conquest production art team
- Improving art production pipeline with better relationship with design and engineering teams
- Establishing and Art directing the style and mood of the entire environment for Game of Thrones Conquest
- Creating character, environment, structure, and VFX concepts for Game of Thrones Conquest
- Creating VFX storyboard/concept for Game of Thrones Conquest
- Mentoring all artists on the art production team

EDUCATION

MFA / ILLUSTRATION

CONCEPT ART

ACADEMY OF ART UNIVERSITY 2008 - 2010

BFA / FINE ART

PAINTING AND PRINTMAKING
EWHA WOMANS UNIVERSITY
1998 - 2003

HIGH SCHOOL DEGREE / FINE ART

PAINTING

SUNHWA ART HIGH SCHOOL 1995 - 1998

AWARDS

BEST IN CHARACTER CONCEPT ART; FIRST PLACE

ACADEMY OF ART UNIVERSITY 2011

BEST IN MFA CONCEPT ART; FIRST PLACE

ACADEMY OF ART UNIVERSITY 2010

LANGUAGES

ENGLISH

Full Professional Proficiency

KOREAN

Native Proficiency

STATUS

US Citizen

EXPERIENCE (CONTINUED)

Freelance Concept Artist

San Francisco, CA | APR. 2014 - MAY. 2015

- npnf, SK Planet: Creating concepts and establishing the style of characters for the 2 unreleased mobile games
- DeNA, ngmoco: Creating game assets and illustrations for Blood
 Brothers 2 and Robot Dance Party

Associate Art Director

DeNA, ngmoco | San Francisco, CA | DEC..2013 - APR. 2014

- Art directing, setting up art pipe line, and creating character concepts for MARVEL Mighty Heroes
- Establishing the visual direction of character and environment for MARVEL Mighty Heroes

Lead Artist

DeNA, ngmoco | San Francisco, CA | AUG. 2012 - DEC. 2013

- Art directing and creating monsters, backgrounds, and UI/UX design for Monster Match
- Creating preproduction art for multiple mobile games; MARVEL Mighty Heroes, Transformers: Age of Extinction, Star Wars: Galactic Defense, and Robot Dance Party
- Consulting and creating character concepts and re-establishing the character style and UI/UX design for Eternal Fate
- Creating UI design for Money Run

Artist

DeNA, ngmoco I San Francisco, CA I JUN. 2011 - JUL. 2012

- Creating card illustrations for Transformers: Legends
- Creating art style guide, concepts, in-game assets, and UI design for Dreamtopia
- Creating concepts, 3D models, and in-game assets for We Rule
- Creating splash screens and UI assets for multiple mobile games

Freelance UI Designer

Cardboard Box Games | San Jose, CA | FEB. 2011 - MAY 2011

• Creating UI / UX design fo Idonia